

THE ZEPHYRUS BELLY

330 STJAMES ROAD, SE1 5JX

L'OCELLE MARE & CLIVE BELL

FEB 7 8PM TICKETS £4/6

Muckle Mouth presents French artist L'Ocelle Mare (aka Thomas Bonvalet) and renowned shakuhachi player Clive Bell.

Characterised by his otherworldly miniatures L'Ocelle Mare's solo output spans acoustic instrumentation, feedback and complex rhythmic structures. He mainly composes for six nylon strings Banjo, harmonica reeds (beaten or blown), mouth organ, tuning forks, microphones, amps, feet tapping and metronome.

Clive Bell is a musician, composer and writer with a specialist interest in the shakuhachi, khene (Thai mouth organ) and other East Asian wind instruments. He has travelled extensively in Japan (where he studied shakuhachi with the master Kohachiro Miyata), Thailand, Laos and Bali, researching music and meeting local practitioners. He currently tours with UK-based Japanese drumming group Taiko Meantime, and joins koto and shamisen players to perform the Japanese classical repertoire. He toured for over a decade with Jah Wobble. Based in London, he writes regularly for the music monthly The Wire.



WEBSTER / DUNNING DUO & HOWIE REEVE

FEB 18 8PM TICKETS £4/6

an event spanning improvisation, sound and song, with the improvising duo of Colin Webster (saxophone) & Graham Dunnins (turntable, dubplates and dentistry tools) and solo avant-pop bass artist Howie Reeve from Glasgow.

ERIC CHENAUX,
ALEX NIKIPORENKO
& GUESTS

FEB 26 8PM [TICKETS](#)

Eric Chenaux, is one of Canada's most respected and long-standing experimental guitar players and songwriters, joining him on the bill is London-based composer Alex Nikiporenko presenting a selection of his work for piano and strings with Matthew Strover (cello) and Ruben Zilberstein (violin).



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